



UNDERSTANDING AEROSOLS



400g - **AGM400**
175g - **AGM175**

TYPE: **SPRAY ADHESIVE**

CLASS: **Glue**

USAGE: Multi-purpose, clear adhesive for permanent and repositionable mounting. Non-yellowing and acid free. Quickly bonds paper, cardboard, photographs, felt, cork, foil and plastic film to similar materials or to wood, metal or glass. Will not wrinkle, lump or stain. **Note:** Do not use with foamcore board.

APPLICATION: For **Temporary Bonds:** Spray one surface lightly and allow adhesive to set for 3 minutes, then press together.

For **Permanent Bonds:** Spray both surfaces generously, allow to become tacky then press together using a rubber roller to press out any captive air.



450g - **PCA045**
175g - **PCA048**

TYPE: **WORKABLE FIXATIVE MATT**

CLASS: **Protective Sealer**

USAGE: Clear permanent protection for pastel, charcoal, chalk, paper drawing and ceramic stains. Dries in seconds to a matt finish that can be worked over. Will not alter technique or affect surface of the finest art papers and boards. Does not curl or buckle thin papers. Ensures a cleaner drawing and makes it possible to safely apply one medium over another.

APPLICATION: Make sure the surface is clean. Hold can 20-25cm from the surface and spray in a side to side motion overspraying at each side, then turn work around and cross spray. Spray is best applied when can is held at a 45° angle to surface.



450g - **PCA055**

TYPE: **MATT SPRAY**

CLASS: **Varnish**

USAGE: An invisible plastic coating in soft non-reflective matt finish. A permanent barrier to dirt, tarnish, wear, stains, moisture, salt spray, indoors or out. Protects drawings, layouts, artwork transfer lettering, graphic prints and photographs. Gives a matt finish to unfired ceramics, paints, antiquing, straw and dried flowers, art tissue, decals, papier mache and decoupage. Preserves and waterproofs documents, books etc. Ideal for studio photography, reduces flare glare. Fast drying and non-yellowing.

APPLICATION: Make sure the surface is clean. Hold can 20-25cm from the surface and spray in a side to side motion overspraying at each side, then turn work around and cross spray. Spray is best applied when can is held at a 45° angle to surface.



450g - PCA025

TYPE: CRYSTAL CLEAR

CLASS: Varnish

USAGE: Clear permanent protection for pastel, charcoal, chalk, pencil drawing and ceramic stains. Dries in seconds to a matt finish that can be worked over. Will not alter techniques or affect surface of the finest art papers or boards. Does not curl or buckle thin papers. Ensures a cleaner drawing and makes it possible to safely apply one medium over another.

APPLICATION: Make sure the surface is clean. Hold can 20-25cm from the surface and spray in a side to side motion overspraying at each side, then turn work around and cross spray. Spray is best applied when can is held at a 45° angle to surface.



450g - PCA066
175g - PCA069

TYPE: PICTURE VARNISH - SATIN

CLASS: Final Varnish

USAGE: Permanent satin protection for acrylic and oil paintings. Retains flexibility. A satin finish is the ideal choice when the dullness of matt or glare of gloss are not required. Use only on paintings which are completely dry (**for oil paintings, this could be as much as 6-9 months**). Will not yellow or become brittle with age. Varnish can be removed with turpentine to rework paintings.

APPLICATION: Make sure surface is clean and oil paint is dry before applying. Hold can 20-25 cm from surface and spray in a side to side motion overspraying at each side, then turn work around and cross spray. Spray is best applied when can is held at a 45° angle to object.



TYPE: PICTURE VARNISH - MATT

CLASS: Final Varnish

USAGE: Permanent matt protection for acrylic and oil paintings, pastel, charcoal, chalk, pencil drawing and ceramic stains. Dries in seconds to a matt finish that can be worked over. Will not alter technique or affect surface of the finest art papers or boards. Does not curl or buckle thin papers. Ensures a cleaner drawing and makes it possible to safely apply one medium over another.

APPLICATION: Make sure surface is clean and oil paint is dry before applying (**for oil paintings, this could be as much as 6-9 months**). Hold can 20-25 cm from surface and spray in a side to side motion overspraying at each side, then turn work around and cross spray. Spray is best applied when can is held at a 45° angle to object.

450g - PCA075
175g - PCA078



TYPE: PICTURE VARNISH - GLOSS

CLASS: Final Varnish

USAGE: Permanent gloss protection for acrylic and oil paintings, pastel, charcoal, chalk, pencil drawing and ceramic stains. Dries in seconds to a matt finish that can be worked over. Will not alter technique or affect surface of the finest art papers or boards. Does not curl or buckle thin papers. Ensures a cleaner drawing and makes it possible to safely apply one medium over another.

APPLICATION: Make sure surface is clean and oil paint is dry before applying (**for oil paintings, this could be as much as 6-9 months**). Hold can 20-25 cm from surface and spray in a side to side motion overspraying at each side, then turn work around and cross spray. Spray is best applied when can is held at a 45° angle to object.

450g - PCA062

For more information watch our video on the Micador For Artists Aerosol Range [available here](#).



AFTER USE TURN CAN UPSIDE DOWN
AND DEPRESS KNOB TO CLEAR NOZZLE



WARNING

KEEP OUT OF REACH OF CHILDREN

CAUTION

EXTREMELY FLAMMABLE

PROPELLANT HYDROCARBON

PRESSURISED DISPENSER

RISK

- Harmful in contact with skin and eyes and by inhalation and may cause light headedness or dizziness or drowsiness
- Excessive exposure may cause unconsciousness or be fatal
- Intentional misuse by deliberately concentrating and inhaling contents can be harmful or fatal
- Limited evidence of a carcinogenic effect

SAFETY

- Do not breath vapours and avoid contact with skin and eyes
- In case of accident or if you feel unwell, contact a doctor or Poison Information Centre
- Wear suitable protective clothing and gloves
- Keep away from sources of ignition – no smoking
- Protect from sunlight & keep at temperature not exceeding 50C
- Use in well ventilated area
- Do not pierce or burn, even when empty
- Do not spray on a naked flame or any incandescent material



FIRST AID INSTRUCTIONS

- For advice, contact a Poisons Information Centre, phone Australia 13 1126; New Zealand 0800 764 766, or a doctor immediately
- If sprayed in mouth, rinse mouth with water
- If in eyes wash out immediately with water
- If skin or hair contact occurs, remove contaminated clothing and flush skin and hair immediately with running water
- If swallowed do NOT induce vomiting
- For further health and safety information, please refer to full MSDS

Please recycle empty can.

To dispose of part-full aerosols, contact your council

micador.com.au

